Wartburg
Trumpet

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Students protest policy

Intervisitation enforcement stirs protest

by Brenda Thompson

Residential Life's decision to enforce the intervisitation policy has stirred student protest and debate. The policy states:

Visitation hours in the residence halls are 10 a.m. to midnight, Sunday through Thursday and 10 a.m. to 2 a.m. Friday and Saturday. Members of the opposite sex may only be on a floor and in student rooms during these hours. Main lounges in the residence halls are not subject to these hours. Floor/houses may choose to restrict hours further.

As of Friday morning 74 students have been documented for breaking this policy, 59 in blatant protest.

According to Deb Heida, vice president of student life and dean of students, the change in stance originated in residential life and not with the faculty, staff or Board of Regents.

"Perhaps one of the advantages of arriving in the middle of last year was that students spoke more freely to me about their concerns," Heida said. "The biggest complaint was feeling that their room did not belong to them. Often they were asked to find somewhere else to sleep."

It is also an ethical concern for Heida.

"How can we as an institution teach classes in ethics yet ignore one of its own policies because it is difficult to enforce?" she asks.

She is careful to set the record straight.

"I'm not interested in bed checks; the resident assistants are not going to listen at the doors with a glass and nobody should be written up for walking through Hebron on the way to class. We will document this policy, like our other policies, when we find it because of noise or a roommate complaint."

Cynthia Jacobson, director of residential life, is hesistant to place across the board sanctions for violation of this policy.

"If it is solely a violation of intervisitation, documentation will be followed by confrontation with the resident assistant," she said. "But if a noisy party, including minors and drinking alcohol is documented at 12:30 a.m. the sanctions would be more severe."

Intervis Elsewhere

Augsburg
24-hour visitation
Students must register at the desk after midnight.

Buena Vista
10 a.m. to midnight, Sunday through Thursday
10 a.m. to 2 a.m., Friday and Saturday

Central
noon to midnight, Sunday through Thursday
noon to 1 a.m., Friday and Saturday

Coe
24-hour visitation
Guests must be escorted from 10 p.m. to 10:30 a.m.

Gustavus Adolphus
7 a.m. to 2 a.m. everyday

Luther
9:30 a.m. to 1 a.m., Sunday through Thursday
9:30 a.m. to 2 a.m., Friday and Saturday

Simpson
24 hour visitation
Policy against cohabitation.

St. Olaf
9 a.m. to 1 a.m., Sunday through Thursday
9 a.m. to 2:30 a.m., Friday and Saturday

Waldorf
No visitation Monday (night set aside for floor meetings)
2 p.m. to 11 p.m., Tuesday through Thursday
noon to 2 a.m., Friday and Saturday
noon to 11p.m., Sunday

Sorry, your number cannot be completed as dialed

Students tangle with new phone system

by Jill Lafferty

Students and administrators are holding high hopes for the new campus phone service, despite a plague of technical problems the first week.

"Given the complexity and the magnitude of it, it has gone reasonably smoothly," said Dr. Ronald Matthias, vice president for administration and finance.

Wartburg contracted with Telecom USA in June to provide the campus with its long distance service. Problems experienced last week included:

*A $10.70 set-up charge that students should not have received.

*International students being unable to make international phone calls.

*A section of rooms on Hebron III that had been assigned the wrong numbers.

*Students who didn't know they needed a touch tone phone or that they needed to apply for an individual authorization number to receive long distance service.

*"Dead phones" that had no dial tone.

Representatives from Telecom were on campus last week to straighten out the difficulties.

"Very shortly we will be through the transitional stage," said Matthias. "You never make this kind of a change without there being some difficulties."

The switch from AT&T to Telecom was made to put the college on a new phone system that would better serve students and administration, said Matthias. One of the key advantages of the new system is that, with the aid of authorization codes, students will be billed individually instead of by rooms.

Residence hall directors are hoping that this will alleviate roommate problems stemming from phone bills.

"I had to do room switches just because of the phone because one person wouldn't pay the bill and the phone got disconnected." said David Ham, Centennial Complex director.

Students were instructed to apply for an authorization code for long distance service before arriving on campus. Because of the codes, service will not be cut off if a roommate doesn't pay his or her bill. Students can use their codes to make long distance calls anywhere on campus.

"If you're gone for the weekend and your roommate has a party, nobody can come in and rack up long distance tolls on your bill," said Mary Pat Moore, an account executive for Telecom on campus last week. "It's a security for the students."

The switch was also made to put the residence halls and the administrative offices on the same system and to save money for the students.

"The discounted rates (given to the college) are less than AT&T direct dialing rates," said Moore.

Students who were mistakenly charged $10.70 for phone set-up need to call Telecom's customer service at 1-800-383-3333 or fill out form available at the Student Life Office to have the charge removed. Students shouldn't have been charged for set-up and the bill was a mistake on the part of Telecom, Moore said.

The new system requires special arrangements if a student would like to make international calls. The new International students arrived on campus and found themselves unable to call home to tell their families they arrived safely, said Dr. Kent Hawley, director of international programs.

"This is an inconvience, but it is one that can be overcome," said Hawley. Telecom proposed that next term Wartburg make the arrangements for the new international students before they arrive on campus, he said.

Students living in a section of Hebron III were given each other's phone numbers, creating confusion when one room would receive calls for the people living next door. Since the problem was discovered, the students have been going by the phone number of their room rather than the phone number they had been given.

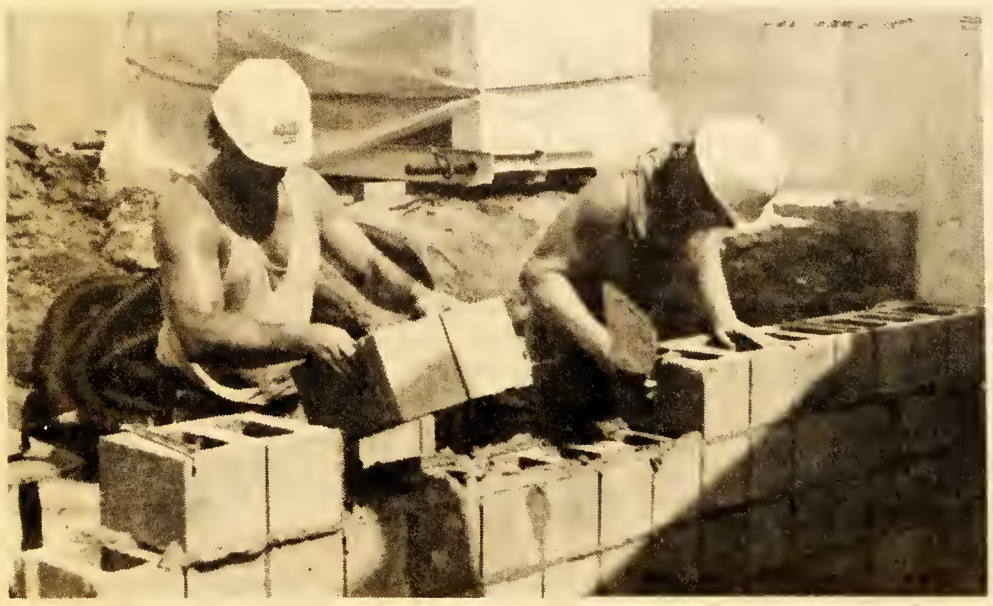
"We just kind of assumed that our numbers would stay this way," said Chris Smith, freshman.

However, on Thursday the information desk was still giving out the wrong numbers for the students.

Despite the problems, many students feel the system will be an improvement.

"I like it because I don't like anyone else being on my bill," said Theresa Lacina, sophomore.

"It really is nice to only dial four numbers on campus," said Sean Meade, sophomore. "It's like anything else. It's just going to take some time."



Boy, this guy must be hot

WHEW Workmen sweated through 90 plus degree temperatures and stifling humidity last week as construction of the new Fine Arts Building continued. The building is scheduled to be completed in 1991. For more information on campus improvements, see page 5.

Intervisitation policy denies student rights

The Residential Life Office has sent students a disturbing message with their decision to enforce the the campus visitation policy. Apparently, the

No trust in students

board doesn't trust students here to freely associate with the opposite sex. The college has decided that students will interact with one another on their terms. All students, they say, will socialize only with students of the opposite sex during certain times of the day.

Whatever the message, enforcing the policy will be next to impossible. Haven't we learned anything from the drug war? Things take on a certain attraction the moment they are prohibited. Students will want to visit all the more now that risk and challenge are factors.

Undemocratic decision

The reasoning used by the Residential Life Office should be challenged. Residential Life is assuming, after all, that students of the opposite sex will fool around if left alone in the dorms. That's simply not the case. Many students have

Shallow reasoning

schedules that limit their study time to the nightime hours. Study partners who happen to be the wrong sex will be greatly inconvenienced.

A letter explaining Residential Life's position is elsewhere on these pages. Of course, the Trumpet finds at least one error. The authors infer that the decision to enforce existing visitation policies was made by the community. That's a slightly narrow definition of community, considering that the decision came from just a handful of people- an important point, especially when so few members of the Wartburg community agree with the college's position.

Student activism may emerge

You can't blame Ms. Heida for making the decision herself. Even if students were invited to help shape visition policies, the result would have been the same. Students here don't care enough to have made any decision. Those who made the rules must know they could

Replay of mid-sixties

never have gotten away with most of them at schools like Grinnell-where students care enough to take an active role in a wide variety of issues. Fortunately, Wartburg students have uncharacteristically stood up to the rule change. They have started petitions and written the Board of Regents. What the board does about it remains to be seen.

That's a refreshing change from a trend on this campus that is threatening to become tradition. This issue, however trivial it may seem to some, is really a replay of the mid-

sixties when college administrations sought to increase their control over students' lives. The policy may reverse the trend toward student apathy or, at the very least, prevent it from becoming tradition.

Wartburg
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Heida, Jacobson explain policy

We have been asked in several forums recently to explain the decision to enforce the campus visitation policy in the residence halls and thought it might be helpful to do so for the entire campus community.

We use the word community intentionally—the kind of community that Wartburg College desires to be is a key reason for the enforcement of the policy. The Student Life team has been using the recent Carnegie Commission report on Campus Life as a guide for our goals and objectives for the 1990-91 year. Two of the six concepts of community as defined there may provide a helpful perspective:

"...a college or university is a disciplined community, a place where individuals accept their obligations to the group and where well-defined governance procedures guide behavior for the common good."

"...a college or university is a caring community, a place where the well-being of each member is sensitively supported and where service to others is encouraged."

A residence hall room is shared by two or more persons who develop the ability to respect each other's rights and privileges. One of the major sources of roommate conflicts, and oftentimes a student's ultimate decision to leave the Wartburg community, is feeling that their room is not really theirs—that a roommate's decision to have overnight visitors of the opposite sex forces them to find alternative housing. Decisions that guide behavior for the common good and that support each community member require that we set limits that respect the rights of others.

Are we treating students as adults when there are constraints on behavior? Yes. Each of us, faculty, staff and students, accepts the conditions of a community when we decide to become part of it. Each community determines limits that enable members to meet the goals of the community—in our case, that goal is the enhancement of the educational experience.

Wartburg College also has a commitment to be an ethical community. Our strategic plan incorporates a desire for ethical issues to be an integral part of the curriculum. Is it ethical to have policies which we choose to ignore because they are difficult to enforce or undesirable to some persons? We think not. We have a responsibility to enforce our campus policies. We also have a responsibility to inform about alternatives—for example, residence hall lounges are available for men and women to study together or spend tin e together at any time.

Does this mean that the visitation policies are etched in stone? No. Student input created our current policies and student input can be important for changing the policies. If you are concerned about the policy and want to change it, there are important ways for you to get involved:

1) Meet with your hall council and discuss your views;

2) Come to Student Senate and discuss your views.

3) Come prepared to talk about the rationale for change: In a community environment, what changes will provide for the rights of all students in ways that are congruent with the mission of Wartburg College? Our campus residence halls are as important to our success with the educational mission as are our classroom experiences.

4) Do your homework. What are some alternatives? What do other campuses like Wartburg do? Talk openly with students who agree with you as well as those who disagree with you.

The process is as important as the end product. The Student Life and Residential Life staff are open to talking with you about your opinions about this matter and want the conversations to be respectful, open and a sharing of the diversity of opinion that exists on campus. Please work with us to approach this difference in an educational way.

Debbie E. Heida
Vice President for Student Life and Dean of Students
Cynthia J. Jacobson
Director of Residential Life

Feirer sets goals for Student Senate

Art Sunleaf, class of 1989, spent one year as a student senator. Ever since then, whenever he wants to get my dander up, he asks me "How would Wartburg College be different without Student Senate?" It is hard to find big answers to that question, partly because we do a lot of small (but important) stuff that doesn't get noticed. It is also often hard to tell just how much impact we've had in a situation. For example, the 1989 tuition increase was one of the lowest in Iowa, but we can't be sure how much influence our massive "STOP IT" letter writing campaign had on the situation. Last year, we approached the administration about inadequate parking for commuter students. Is the new commuter parking lot a result of this, or were we due for one anyway? Would we have had award-winning speech contestants if Senate hadn't provided funds for the speech team two years in a row? But no matter how much or how little we've done in the past few years, we can always do better.

1) **More extensive senator training.** This year, in addition to the usual Sunday afternoon training session, we will be taking the entire senate on a weekend retreat at EWALU. This will allow for further training as well as an opportunity for group-building.

2) **Greater senator credibility.** We plan to continue with the concept of senators acting as trustees instead of go-betweens. That is, instead of going back to their floor on every single issue, senators will be expected to act immediately on issues that face senate. Of course, all senators will still be expected to call and attend regular floor meetings.

3) **Ongoing evaluation.** We intend to begin evaluating senators right away first term instead of waiting until the middle of second term, as has happened in the past. We will also provide opportunities for senators to evaluate executives.

There are also ways that you can help senate be its best:

1) **Take elections seriously.** Run for senate or encourage others to do so. Be sure to vote. And most importantly, don't let senate elections become a popularity contest. This year, candidates will be asked to answer a couple of questions.

Their answers will be posted near the balloting area. Forms are now available and are due September 14. Elections are September 18.

2) **Keep an eye on your senator.** Make sure your senator attends floor meetings and remains accountable to you. Let us know if your senator is doing a poor job. Let your senator know what she/he can do to best represent your floor. Keep an eye on how your senator votes. Make sure your senator posts minutes of our meetings. Read those minutes and see what your senator is doing.

3) **Let us know if you have any concerns about anything.** Call your senator or Brad (7007) or myself (7413) anytime with any issue.

My biggest personal goal is to spite Art at the end of this year by having thousands of answers to the question "How would Wartburg College be different without Student Senate?" Help us make those answers happen.

Al Feirer
Student Body President

Kurtz lost in sea of bureaucracy

"We Are Wartburg" a drama of college life in Waverly, IA

CAST: Bobby V.—President, C.O., secret Nerf Hoops man
Dean Jim—New Dean of Faculty, slightly deranged
Dave Kurtz—Trumpet Columnist, lost in a sea of bureaucracy
Ron Alexander—Philosopher, enlightens dull, young minds
others in The Wartburg Community—no explanation possible

Kurtz Korner

by Dave Kurtz

ACT I SCENE I

The scene opens in hundred degree weather in a cornfield. A man in a black scholar's robe and mortarboard emerges through the stalks. Behind him is a smiling figure in a Wartburg basketball uniform.

Dean Jim—"Now that convocation is over, can't we get out of this cornfield?"

Bobby V.—"No way! Are you crazy? We can't be seen at Wartburg too much until all the students have paid their bills and calmed down a little. You don't want to be around those students when they get their tuition bills, do you? They go nuts, and with good reason, too!"

Dean Jim—"Yeah, I guess you're right, Bobby V. I guess it is better to stay out here in the cornfield awhile. Thanks for showing me the special way of doing things around Wartburg."

Bobby V.—"No problem. C'mon, let's shoot some hoops. I've brought my basket from my office. If I make this shot, we'll get some new sidewalks for the campus!"

Dean Jim—"Okay. But if you miss and I make my shot, then we'll get some more chairs outside that face the buildings. Those are my favorite."

Bobby V.—"Deal."

ACT I SCENE II

The Wartburg Financial Aid Office.

Trumpet Columnist—"The Controller's Office (that's CONTROL-ler's Office) sent me here because I don't have any of my scholarships listed on my bill."

Name Not Used to Protect the Innocent—"According to our records, you don't have an award letter signed."

T.C.—"But I signed one last May and brought it down here to you!"

Name Not Used—"Of course you didn't. You'll have to sign another one. Here."

T.C.—"Well, okay...Hey! This one doesn't have all my awards listed! The one I signed last spring did, though!"

Name Not Used—"We'll have to check on that. Two, maybe three weeks."

T.C.—"I'm supposed to pay my bill before that. I won't have enough money without all my awards."

Name Not Used—"Then call your folks and have them send you more money until we work this thing out."

T.C.—"But I can't call my parents until I get a Personal Identification Number from the new phone company! Argh!"

Name Not Used—"Maybe you should go and have a nice, relaxing chat with Pastor Trachte."

ACT I SCENE III

An office in Luther Hall, 3rd floor.

Dr. Ron—"It's all horse—— anyway."

END OF ACT I

Welcome to Wartburg, everybody.

Cynical columnist thinks in fragments

The first thought to cross my mind when I was informed that I would indeed be writing a column for the Trumpet this year was, "I'm not really a journalist, but I play one on T.V." The second was, "Why did you go and do a fool thing like that?"

Piece of Mind

by Janice Hofer

Yes, I am winging this- a journalism drop-out after one term. I caught on fast that I would always be a better reader than reporter. So why didn't I stay a contented English major with perpetual backache and eyestrain brought on by an overdose of Norton Anthologies of Literature? I guess (I thought) I had something to say.

Here I am, the ultimate eclectic- translation: too schizophrenic to make up my mind about anything. Piece of Mind is an appropriate phrase in that I am basically bits and pieces. Most of my thoughts are unrelated fragments. I thought Piece of Mind had a little more wit and charm than Unrelated Fragments.

I am an unassimilated twenty-one year old female, an idealist with a cynical strip approximately forty-two kilometers wide, a thinker (confused people have to think a lot) brandishing a pen- or Macintosh- hoping it really is mightier than a can of mace.

Piece of Mind is about me, about you, about Wartburg and the world.

Piece of Mind is guaranteed to alleviate wrinkles, eliminate chronic halitosis, and make people think you're a really swell person. Promise.

Piece of Mind is hypo-allergenic, not tested on household pets, and biodegradable.

Piece of Mind will probably never cover hard news, at least not in any form that would get an "A" in Intro. to Journalism. Piece of Mind will never give hockey scores.

It will, I hope, occasionally spark your imagination, your mind, and your righteous indignation. If it does, then I guess it will justify occupying space for another week.

If not, believe me, murder really is a bit extreme.

Wartburg no place for intellectual freedom

By Jeff Martin
Editorial Editor

Concern for intellectual freedom needs to be in the forefront of any college campus. That sentence was included in a letter sent to the Trumpet office the other day asking us to join in the celebration of banned books week Sept. 22—29

Of all places, Wartburg's library and bookstore in the union will display books that have been challenged or banned in various places around the world.

No "Dick Goes to Luther" shirts and no condom posters will be included in the display.

In case you've forgotten, in the last year:

•Some professors here gave students wearing the "Dick" shirts two choices—leave their classes or take them off.

•A condom poster was found to be objectionable and was taken down from the student union. The poster was designed to prevent AIDS and other sexually transmitted diseases.

•At KWAR-FM, dee-jays were told not to say war over the air when identifying the station. K-W-A-R, they had to say, not K-WAR.

•The publications committee continued to prohibit alcohol advertising from all campus publications and last year banned from campus a national college newspaper called "U" because it included alcohol ads.

For example, we can't print the following in the Trumpet: Pitchers of [redacted] are on sale for [redacted] down at [redacted]

> No "Dick Goes to Luther" shirts and no condom posters will be included in the display.

Several quotes were included with the letter announcing banned books week. I thought this one, taken from an opinion of Supreme Court Justice Louis D. Brandeis, deserves mention here.

The greatest dangers to liberty, wrote Brandeis, "lurk in insidious encroachment by men of zeal, well-meaning but without understanding."

The key words are well-meaning. The college officials who make or enforce policies like the ones mentioned above are, of course, well-meaning.

But that doesn't make them right.

Our views on t-shirt slogans, condoms, and alcohol should be our own. That's where those who censor disagree. Another quote:

"To prohibit the reading of certain books is to declare the inhabitants to be either fools or slaves," wrote Claude Adrien Helvetius.

Historically, governments that broke with the principles of our nation's first amendment have a couple things in common. They don't like their citizens to make their own decisions and they don't believe people are smart enough to think for themselves. Wartburg has proven that colleges are no different.

If Wartburg officials believe something is offensive, filthy, vulgar or satanic, they simply say it's inconsistent with the school's mission and then do away with it.

If the condom poster, the "Dick Goes to Luther" shirts, the KWAR broadcasts and the alcohol ads are not consistent with Wartburg's mission, neither is any mention of the first amendment on campus. We might as well ban our government and history texts during banned books week- we don't believe them anyway.

And we liked it that way

By Brenda Thompson
Editor

When I was a freshman...

We walked across campus like ducks on command, we ate without silverware in the cafeteria one night, and I even collected a condom during a scavenger hunt. But when the OGL's sang the Loyalty song at the end of the show I stood arm in arm with the rest of my floor, both upper and lower classmen, and I knew every word. And we liked it that way.

The year started with a keg in Kohleman Park. And many of us stumbled home a night or two not sure how to handle our new freedom. And we met a lot of people, made a few friends we might not have known. Now we joke about "Remember when..." And we liked it that way.

Outfly was fun! Pres. Vogel led the snake dance and we all knelt in the muddy field in front of Luther to be dubbed Knights. We went to the movie and spent the rainy day in Grossmann playing cards or climbing the furniture on a caffeine high. And we liked it that way.

Sometimes we would stay up all night talking about who we were and why. Or sometimes pondering life's great mysteries, "If light is both particle and wave, do you weigh less in the dark?", "If the universe is constantly expanding what is where it isn't yet?" and "Why would peanut butter get gum out of your hair?" We laughed together, cried together. And by October we knew each other better than anyone ever had before. And we liked it that way.

We are adults, men and women with many different majors, talents, interests and goals. To quote Pres. Vogel, "We are Wartburg."

And just as we, in the words of Residential Life, "accept the conditions of the community when we decide to become part of it" we also accept the responsibility to make the community what we wish it to be.

So if you liked it that way, let them know.

LETTERS TO THE EDITOR

Letters to the Editor are encouraged. The Trumpet will print all letters, within reason.

Letters for the next weeks Trumpet are do the previous Thursday afternoon.

Serious and silly performances top fall Artist Series events

by Erik Piper

Fall Term's Artist Series events will range from the silly to the serious with music from the Classic Buskers and the Shanghai Symphony .

The Classic Buskers, performing Thursday, Oct. 4, have taken "a kind of light-hearted approach" to music intended for full orchestra, according to Artist Series director, Dr. Franklin Williams. Ian Moore plays the accordion, with Michael Copley on strange woodwinds like the "truly horrible crumhorn." The group began as a duo "busking," or playing for money, on the streets of Cambridge, England.

The Shanghai Symphony, performing Saturday, Oct. 27, which Dr. Williams calls "one of the two best orchestras in China," is also one of the oldest. This 90-piece orchestra will play Western pieces on Western instruments and a concerto for the ehru, a traditional Chinese instrument.

All Artist Series performances are in Neumann Auditorium. Tickets are free at the activities desk with a Wartburg activities ticket.

The Winter Term performances will include music from Free Flight, a jazz ensemble, and Oil City Symphony, a musical.

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Make Wartburg a 'Field of Dreams' says Pence in opening convocation

Dr. James Pence, vice president for academic affairs and dean of faculty, evoked the words of Ralph Waldo Emerson to open Wartburg College's 138 year at convocation Tuesday.

Pence, quoting in length from Emerson's "The American Scholar," stressed the value of a liberal arts education and the importance of scholars.

"Liberal arts colleges have always been Fields for Dreams," Pence said. "This is your Field of Dreams, and Wartburg is the playing field." Pence challenged students to use all the field to win esteemible worth, knowledge of self and a committment to service.

But the task will not be easy.

"As anyone in athletics will tell you, playing fields are not always smooth," he said. Students will struggle for meaning, for faith to overcome injustice and to get questions answered.

For Pence the faculty are, "...intellectual laborers in the Field of Dreams." Echoing Emerson he called them a unifying force which takes up all the ability of the time, the contributions of the past and hope for the future. He invited all students and faculty to become brave and free Wartburg scholars in the pursuit of dreams whose time had come.

Bill Miller, a widely acclaimed Native American artist, will discuss Native American culture, bridging the gap between historical truths and contemporary images of Native Americans at convocation Sept. 13 at 9:30 a.m. in Neumann Auditorium.

Miller, who grew up on a Northern Wisconsin Indian reservation, is a Nashville singer and guitar player. His style of performing and writing ranges from acoustic ballads to country rock.

When he is not touring or playing in clubs, he works with the youth on Indian reservations and in the schools, sharing his art and music and speaking out against drugs and alchohol abuse.

Players to present musical portrait of America's ordinary people

Wartburg Players will produce the show "Working" this fall according to Director Peggy Hanfelt. "Working" is a musical based on Studs Terkel's great portrait of America's ordinary people, "Working: People Talk About What They Do All Day And How They Feel About What They Do."

"Working," adapted and originally directed by Stephen Schwartz, premiered in 1978. It is a sprawling affair, filled with Terkel's wonderful visions of America and music and lyrics by Mr. Schwartz, James Taylor, Craig Carnellia, Michele Brourman, Micki Grant, Mary Rodgers and Susan Birkenhead.

The show has been described as "a rich cornucopia of lives set to music, where you will see yourself, your friends, neighbors and relatives as you've never seen them before. It's a bright patchwork quilt of American values—savage, wry, sad, funny and heart-rending."

"Working" requires a large cast with 26 principle roles, and up to 16 minor speaking or singing roles. The show is also set up so doubling can be utilized if necessary. Musicians, dancers, choreographers, technicians and all other crew people will be needed.

"I am really excited about the possibilities this show offers," Hanfelt said. "This is a show where many students can become involved with Wartburg Theatre. I am hoping that anyone with an interest in working on a large scale show will come forward. Performing in Neumann Auditorium is an exciting opportunity for us all."

Show dates are Nov. 16 and 17 with performance times at 8 p.m. Both performances will be staged in Neumann Auditorium.

Auditions will begin Sunday, Sept. 16, at 6 p.m. in room 107 of the music building and will continue on Monday, Sept. 17, at 6:30 p.m. To audition, students are asked to prepare a 2 or 3 minute vocal selection, preferably from a broadway show, providing their own accompanist and work up a 1 to 2 minute cutting or monologue. It is not necessary to have any previous acting/singing or stage experience and auditions will be closed.

A script and tape will be placed on reserve at the circulation disk in the library Thursday-Sunday. If a student is unable to audition at the stated times, feel free to call Hanfelt at 352-1531.

Family Weekend Events

Friday, Sept. 14,
Campus Ministry Coffeehouse 7:30 p.m. in Buhr Lounge

Saturday, Sept. 15
Registration 9 a.m.–2 p.m. in Visitors Center
KWAR Open House 9 a.m. –1 p.m.
Visit with Faculty and Staff 10 a.m.–11 a.m. in Buhr Lounge
Sidewalk Art Contest 10:30 a.m.–11:30 a.m. outside the Union
International Displays 10 a.m.– noon outide the Union
Computer Photos 10 a.m.–12:30 p.m. in the Union
Women's Tennis 10 a.m. at the courts
Campus Tour 11 a.m. from the Admissions Office
Parent/Child Look Alike Contest Lunch outside the Union
All-Campus Picnic 11:30 a.m.–1 p.m. outside the Union
Women's Soccer Noon at the Soccer Field
Family Games TBA in Residence Hall Lounges
Planetarium Shows 1 p.m.– 3 p.m. Top floor Becker
Football 1:30 p.m. in Schield Stadium
Alpha Chi Initiation 4 p.m. in Voecks Auditorium (Invitation Only)
Men's Soccer 4 p.m. at the Soccer Field
Student Music Recital 4:15 p.m. Liemohn Hall of Music
All-Campus Buffet Supper 4:45 p.m.–6:30 p.m. Dining Hall, Union
Kappa Delta Pi Initiation 5:30 p.m. Castle Room
An Evening with Acme Vocals 8 p.m. Neumann Auditorium
Dessert Reception 9:30 p.m. Buhr Lounge

Sunday, Sept. 16
Family Weekend Worship 10:30 a.m. Neumann Auditorium
Buffet Brunch 11a.m.–1 p.m. Dining Hall, Union
Outdoor Band Concert 1:30 p.m. outside Union

Grossmann meets code, new parking lots created

by Brenda Thompson

Bringing Grossmann up to fire code topped the list of campus improvements this summer according to Dr. Ron Matthias, vice president for administration and finance.

Two new student parking lots were also created. The lot near the maintenance building is reserved for commuting students while N lot on Fifth St. serves on campus students.

"We've wanted these new lots for a while," Matthias said, "but the real estate just became availible this summer.

Other campus improvements include new roofs on portions of the library and the Players Theater which now serves as the art building, new office space in Becker Hall of Science, air conditioning in half the Waverly Manors and new dorm furniture in Centennial Hall.

A cappella Acme Vocals to harmonize Family Weekend

by Erik Piper

One of the features of this year's Family Weekend will be Acme Vocals, an a cappella singing group, at 8 p.m. on Saturday, Sept. 15. This group has been well-received in performances including an MTV Christmas party and pre-game shows for the Chicago Bears. They mix comedy with pop music, jazz, ballads and several other styles.

SAC Concert Chair Carrie Grove said t-shirts and cassettes will be sold at the concert. Tickets are $2 for Wartburg students. A dessert reception after the concert comes free with the ticket.

The SAC will show videos of the group in the cafeteria during next week.

HOMECOMING UPDATE

1990 THEME- Remember the Knights!

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Knights dominate Kohawks

by Daurine Anderson

The Knights rolled to a whopping 45-21 football victory over the KoHawks from Coe College Saturday to start off the season on a promising note.

"Coe is a very fine football team," said Coach Don Canfield. For us to dominate them the way we did Saturday makes us extremely proud."

Sophomore Mark Kelly started the scoring in the first quarter with a two yard run for the touchdown. Corey Halverson added the extra point. The score at the end of the first period was 7-0.

Early in the second quarter Jim White recovered a Coe fumble which led to the second of three touchdowns on the day for Kelly on a five yard run. Kelly would strike again as he caught a 14 yard touchdown pass from sophomore quarterback Andy Ott.

Wartburg concluded the scoring in the first half on a 36 yard field goal by Halverson.

The Knights scored three time in the second half. Senior Chris Boerm was on the recieving end of an Ott pass for the score to put the Knighs up 31-7.

Darren Bohlen then scored on a one yard plunge to increase the Knights score.

Senior Eric Wessels rounded out the scoring for Wartburg as he returned a Coe kickoff 75 yards for the score.

"It was a good team effort," said Halverson. "The intensity of the whole team was high, and we are really looking forward to the rest of the season."

Bohlen lead the Knights rushing attack with 98 yards on 25 carries, followed by Ott with 40, junior Nick Smith had 39 yards and Kelly finished with 38.

Ott was 10 of 19 passing for 162 yards with two touchdowns and one interception.

For the recievers, sophomore Mike Gabrielson led with 67 yards on two receptions, followed by Smith and senior Troy Neil, each with 29 yards on two receptions.

Seniors Kyle Kreinbring and Jerry Wessels led the defense with two interceptons apiece while also leading the tackle chart with seven and six, respectivly. Senior Tyrone Anderson also had six stops followed by juniors Craig Bode and Mark Anderson with five each. Senior Jerad Kruse contributed to the defense as he added two sacks.

Coe's scoring came on a interception returned 30 yards for the score and touchdown passes of seven and 14 yards.

Coach Canfield will be looking for a little revenge this Saturday as the Knights host Dubuque.

"Dubuque will be a very good fundamental ball club with an emphasis on running and defense," said Canfield. "They beat us in Dubuque last year, so we are looking forward to the challenge this week."

NICE MOVE-- Wartburg running back Darren Bohlen makes a nice move to elude a Coe defender. The Knights beat The KoHawks Saturday 45-21.

Golfers have busy weekend

by Lance Holub

The Wartburg womens golf team had a busy weekend as they played in two invitationals, Friday at William Penn and Saturday at Simpson.

On Friday the Knights took 6th place in what Coach Stuart Thorson called,"a good meet by all my golfers."

Leading the Knight was Stephanie Reinert who shot an 82 followed by Jennifer Stark 85, Kristi Foote 91, Andrea Hook 97 and Laurie Gitch 127.

"I really thought that we did an excellent job today, we cut 22 strokes off our performance at St. Ambrose," Thorson said.

Reinert took 5th place over all behind medalist Becky Maciolek of St. Ambrose who shot a 76.

"Our seniors did a great job of providing leadership for the rest of the team and our freshmen played exceptionally well for it being this early in the season," commented Thorson

Fall Short

The Knights didn't fare as well Saturday as they took 8th place in the Simpson Invitational at Indianola.

"We gave everything back that we did yesterday,"Thorson said.

Jennifer Stark was the low scorer for Wartburg as she posted an 84 followed by Stephanie Reinert 97, Andrea Hook 101, Kristi Foote 102 and Laurie Gitch 118. The medalist of the meet was Mary O'Conner from Northeast Missouri State with a 76.

"I think that the heat really got to us Saturday, we became both physically and mentally drained because of the weather," Thorson added.

Thoson feels that with the amount of talent that he has, his team will continue to get stronger throughout the year.

The Knights next meet will be Saturday, Sept. 15th, when they travel to Decorah for the Luther Invitational.

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Harriers shine at Ram Run

Wartburg's Cross Country teams started their season off on a successful note Saturday as the women captured first place and the men third at the Cornell Ram Run.

On the womens side dominant pack running was the key to victory. The Lady Knights captured seven of the top 15 places en route to their victory. Coach Steve Johnson was very pleased with the performances of all his athletes.

"It was really exciting to see the team work together as a pack and keep each other going," said Johnson.

Leading the Lady Knights was sophomore Val Foreman in fourth place in 12:52 over the 2 mile course. Following close behind were Kris Bowman eighth, Bridget Carney ninth, Julie Kesl 11th, Angie McMurray 12th, Laura Max 13th, Sally Balvin 14th and Laura Garton 23rd. Shannon Timmins, Amy Shultz and Katy Jones did not compete for the Knights.

Coach Johnson looks toward the future for consistent improvement. "I was mildly surprised with their performances. As a team we are not completely healthy, we're suffering from anemia problems and mild injuries which should work themselves out in the next few weeks."

On the mens side pack running was once again the key to success as the Knights were able to place their top five runners in the top 20.

"We're in better shape at this point than we were last year." commented Johnson. "The men ran well against some tough competition and found themselves only ten points from the top."

Leading the Knights was senior Brad Thompson in seventh place with a time of 21:45. Following Thompson were Todd Houge eighth, Kevin Kearney ninth, Steve Meirer 16th, Ross Mills 19th, Wes Golden 33rd, Scott Conway 44th, Matt Duffee 53rd and Mark Kahley 61st.

Duff Ridgeway was forced out of the race with a mild sprain while Sterling Kingery and Dave Miller did not compete.

"It was good to see the men able to run together as well as they did," said Johnson. "Ross Mills, a freshman in his first college competition ran a very smart race and was able to contribute to the scoring and help the team greatly".

The Knights will look to continue improving as they travel to St. Johns University next weekend. "It should be a very good meet with several excellent teams competing," added Johnson.

Knights spike Grandview

by Lance Holub

The Wartburg volleyball teams both recorded wins Friday night against Grandview at the Wartburg Gym.

The JV team set the tone for the evening by winning two out of three matches from Grandview. The Lady Knights started slow, losing the first match but then came on strong to win the next two games to capture the victory.

Stacy Berkhart was praised by the coaches for her timing on jumps and how well she hit the ball. They also felt that the team as a whole played well together for it being their first game.

Varsity Wins

The varsity team started out similar to the JV as Grandview took the first match from the Knights.

"We started off really slow, we were having trouble staying out of the net in the first game," commented first year coach Robin Baker. The Knights then began to put things together as they took the next three games from Grandview to win the match.

having a very exceptional game, making some very key shots throughout the match. Baker also commented on the play of Tina Cook and Katy Welden, saying that they came up with some important shots when the Knights needed them.

"This was just a great first match for us, I was happy to see the team play so well together in this, their first match," Baker said.

"We have a number of veterans on this years squad, so I feel that we will be able to put together a very successful team, commented Baker.

The win puts the Knights record at 1-0 for the season.

The volleyball teams now travel to Cornell College on Tuesday and then come back home for a game with Dubuque on Thursday, both games start at 7 p.m.

Soccer team falls to Coe

The Wartburg Mens Soccer team was defeated Saturday afternoon at the Wartburg Soccer Field by the KoHawks from Coe College. The final score of the game was 5-1.

The first half was all Coe as the visitors recorded three goals in the fourty-five minute period while holding the Knights scoreless.

The highlight for Wartburg came fifteen minutes into the second period as Tony Goodrich scored the Knights lone goal. Goodrich took a pass from Kevin Parsons, out ran his defender to the net and then fired a shot through the goalies hands for a Wartburg score. Coe then finished out the scoring in the game with two goals in the remaining period.

The loss drops the Mens record to 0-3 on the year. The Knights next game is at home as they host St. Ambrose University on Wednesday, at 4:00pm at the Wartburg Soccer Field.

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Bullets blaze in Bethlehem

Students unearth cultural minefield in Mideast

by Brenda Thompson

With the third crack of his M-16 I froze.

The world itself seemed to stop. Only the white hood of a parked car separated me from the smoking muzzle. I could hear his breathing, see the sweat on his brow as he stopped to fire. Behind him, beyond the row of tourist buses, the "police" station and the jeep that now followed him up the street, stood the Church of the Nativity, the birthplace of Jesus. Welcome to Bethlehem.

Ironically, the day had started off well. After two weeks on a May Term archeological dig at the Sea of Galilee in northern Israel we were ready to move onto something new. The Casa Nova Hostel in Bethlehem greeted us with clean sheets, plenty of hot water and lots of non-kosher food.

Devin Blobaum, Nancy Maroushek, seniors, and I decided to explore the awakening market with our free time before we toured a children's othopedic hospital.

We wandered away from the square up the narrow, cobblestone street. Sheep heads sat in front of one shop; headless chickens swung from the doorway of another. A tiny side alley was filled with plastic shoes and purses made in Taiwan. We were looking for a small museum of olive wood carvings, about two blocks from Nativity square, when the chanting began.

Ahead to our left we heard and then saw about 30 girls swarm down the street. They were teenagers, the oldest perhaps 17, in native dress. Some waved a fist. One girl carried a Palestinian flag.

I don't know where the first shot came from. Maybe from a soldier posted on the rooftop. Nancy and I headed back to the square while Devin continued to take pictures. The soldier fired his first shot outside the "police" station. It seemed like slow motion. Still moving, I looked back over my shoulder. The girls were disappearing up different streets; soldiers were converging from others.

His second shot split the distance between us. My heart raced. Then the third shot. When he lowered the gun to continue his charge up the street, my feet started to moved again. Suddenly, I was in the square, crying. Iris Hemmingson hugged me, pulling me into a small circle of our group huddled there.

A jeep arrived at the "police" station. They caught the girl who had carried the Palestinian flag. Unresisting she was escorted to the station. Once she was thrown to the ground, once into a wall. Then she disappeared inside. Devin, who photographed all this, had his film confiscated.

Then the tear gas came. It was let off up in the market, but waifted back to the square. Some Palestinian merchants took us to their store. They gave us onions to sniff which stopped the burning of the gas.

AN EARTHMOVING EXPERIENCE— (above) Brad Thompson, senior, Leah Hansen and Dayce Wesenberg, juniors, work on an archeological site believed to be Bethsaida. (below) Students found beauty not only on a Faluka ride down Egypt's Nile but also in the people they met there.

All the merchants in the street carry a piece of onion in their pockets.

They had advice for us too. "Keep going" "Look straight ahead" "Stay inside." And always they would say, "Look, now you see how we live."

It was a typical day in Bethlehem.

The sunrise over the Sea of Galilee and a cup of hot chocolate greeted us each morning as we dragged ourselves from bed. We looked a motley crew in our dig attire, an assortment funny hats and ragged T-shirts and shorts which gave new meaning to the phrase the great unwashed.

It was a fifteen minute bus ride to Bethsaida, the sight of our dig. Bethsaida, once a fishing village, now lies in the middle of a pasture or a minefield depending on how seriously one considers the signs posted about. The land, dotted with old Syrian bunkers, is about 15 miles from the present Syrian border. The tank fire we heard was a firing range somewhere in between.

The site has both Old and New Testament significance. At the foot of the winding pasture road, someone erected a monument to commemorate Jesus' casting out the swine. Peter and Andrew were said to hail from Bethsaida as well as David's first wife thus Absolm's grandparents.

We hung our bags from a couple convient trees, chased and swept up after the donkeys, and got to work by 7 a.m. This was not the delicate (and I now believe mythical) work of archeologists with toothbrushes. We had a pick ax, shovels, brooms and about six 2 gallon buckets. We hauled a lot of dirt, sifting each bucket. Walls, reduced to rubble about 1 A.D., were moved to reveal a floor covered with ancient shards of pottery.

Initially, we saved each little piece, sure that we'd found a treasure, a lost key to the past. Dr. Rami Arav, our host, did his part to preserve our enthusiasm. Back at the hostel each afternoon he would sort these shards. Taking a small, misshapen lump that I would have mistaken for sandstone if I'd found it along the road, Rami would describe the origin, shape, age and use of the vessel. Then he would set it aside knowing tomorrow would bring much of the same.After a day of digging, we'd wander down from the tel to a park built around a subsiderary of the Jordan River. Shoes would disappear and bodies would often follow feet into the cool water.

Then back to the hostel for lunch followed by an invariablely cold shower; many entered with their clothes still on. It was the easiest way to eliminate the most dirt with the least effort.

But despite the heat, the dirt, the strain, even the scorpions the most moving religious experience I had in the east was working on the tel. Sure, Jerusalem was impressive, Mt. Sinai serene, but the Tel was alive. I could picture a woman of Jesus' day pouring wine from this jar when it was whole and new. She swept the floor, chased the donkeys and hid from the heat in the middle of the day. Perhaps she also wondered about this man from Nazareth, his message, his compassion. What did it mean for her world and that of her children?

Even centuries just don't change some things.

It was a case where desperate times called for desperate measures. Both Nancy and I could think of better things to do than wander Luxor's (Egypt) quiet streets in the midday heat. But the end of the term was near and some long-neglected shopping called. So off we went.

The intense sunlight quickly forced me inside, startling the shopkeeper who was sweeping the floor. He smiled and quietly pointed out some of his wares in the small, cluttered shop, Lotus flower perfume, gold chains, silver earings and pictures painted on papyrus paper. He does all the artwork himself. We sit at a desk tucked in the corner while I wait for Nancy to reappear from the shop next door. There's a picture on the desk, bent and worn. "My art class," he says pointing to the dozen, small boys squinting into the camera. He has taught for many years simply because he likes to. Children should learn such simple pleasures.

He studies me carefully. Would I help him read a letter? He pulls a worn book for a crowded drawer. It has been opened, the postmark Italian, May 5.

It is from Nicole; she is German. She finds it strange to be gone from Egypt. She misses him. Italy is beautiful, yet she finds herself looking at the mountains differently. As he would see them perhaps. She hopes he will visit her in France so he could see some of what they spoke about. Until then.....

He listens quietly but alertly while I read. He asks about a couple phrases, nodding when he understands. I finish; Nancy came in while I read. He hugs me before I go and asks that we return and help him write a response.

When we return a couple hours later, he is clearly suprised. I don't blame him; tourists don't have the best reputation for such things. We sat down at the desk again and I wrote.

He is very sorry, but he will not see her in France. He went to the embassy, but his Visa was denied. He is fine; school is going well. He has 16 children for the next year. He hopes she is well and happy; he misses her. Please write again. Perhaps they could meet in the spring.

We got up to go. He hugged me, gratitude in his eyes. I felt choked up to. Maybe that's the way it is with love triangles.